

“Art is anything you can get away with.” – Andy Warhol

“Creativity takes courage.” – Henri Matisse

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Stafford Manor
High School



Subject: Art and Design

Curriculum Intent Statement

We believe at Stafford Manor High School that Art effects everyone’s lives and is an extremely valuable subject. Art is a subject that can help us to understand and give meaning to the world in which we live. We believe the skills we teach will inspire lifelong learning as we provide skills that are plentiful in knowledge. Our curriculum offers a wide range of medias and students study various artists throughout KS3, before being given the opportunity to choose the subject at KS4 to further develop and embed the skills they learnt throughout KS3.

Art not only combines creative skills and different experiences, but also literacy skills through students being able to discuss their art work with their peers and teachers and also through the annotation of their work whilst studying a range of artists. We are proud to say that students will often photograph their work to take home to show parents and grandparents which we encourage as this builds on pride and self esteem.

Through our art curriculum, students are taught how to use formal elements within their art work such as line, tone, colour, space, texture etc. Students experience a variety of media, techniques and processes over time during their studies.

We actively promote looking at the work of others, celebrating other cultures and encouraging diversity.

Our highly skilled Art teachers will take your child on a journey where they are actively encouraged to become independent thinkers. We encourage our students to challenge preconceptions, take risks and to show resilience in a safe environment where they are supported with their learning. Our aim is to build their self-esteem and develop their confidence so that they are able to take ownership of their learning and celebrate in their successes.

Aims

The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

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KS3

Year 7

Term	Curriculum coverage	Home learning
Autumn term 1	Cakes and Sweets- Formal Elements	https://www.bbc.co.uk/bitesize/topics/z9kmhyc
Autumn term 2	Cakes and Sweets- Artist research	https://www.artsy.net/article/artsy-editorial-art-market-sweet-tooth-wayne-thiebauds-work
Spring term 1	Insects- Collage and viewfinders	Google 'Collage' for a variety of examples
Spring term 2	Insects- Mixed media and Artist research	https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/8
Summer term 1	Fruit- Water colour and Artist research	https://www.bbc.co.uk/bitesize/guides/z8pfcj6/revision/5
Summer term 2	Fruit- Printing and collage	https://magriekie.com

Key resources:

Students would benefit from having the following at home to support their learning;

1. Pencils
2. Colouring pencils
3. Felt pens
4. Plain paper
5. Water colours
6. Magazines for collaging

Year 8

Term	Curriculum coverage	Home learning
Autumn term 1	Natural Forms- Artist research and drawing	https://www.bbc.co.uk/bitesize/guides/zypp3k7/revision/3

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Autumn term 2	Natural forms- Clay tiles	https://www.youtube.com/watch?v=5ekN8X0KYkY
Spring term 1	Collections- Artist research	https://www.cultpens.com/news/artist-of-the-month/q/date/2013/10/29/andrea-joseph-artist-of-the-month-november-2013
Spring term 2	Collections- Photography and editing	https://www.bbc.co.uk/bitesize/guides/zbfsxyc/revision/2
Summer term 1	Shoes- Tone and form. Mixed Media	https://www.bbc.co.uk/bitesize/guides/z2thmsg/revision/1
Summer term 2	Shoes- Experimenting with card and paper	https://madebyhandonline.com/collections/jennifer-collier

Key resources:

Students would benefit from having the following at home to support their learning;

1. Pencils
2. Colouring pencils
3. Felt pens
4. Plain paper
5. Water colours
6. Magazines for collaging

Year 9

Term	Curriculum coverage	Home learning
Autumn term 1	Food	https://www.art-is-fun.com/grid-method
Autumn term 2	Food	Google 'Andy Warhol'
Spring term 1	Portraiture	https://www.bbc.co.uk/bitesize/guides/zc7sfrd/revision/4
Spring term 2	Portraiture	https://www.youtube.com/watch?v=nlaYoN9zmjs

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Summer term 1	Anatomy	Pinterest 'Anatomy Art drawings'
Summer term 2	Anatomy	Pinterest 'Anatomy Art drawings'

Key resources:

Students would benefit from having the following at home to support their learning;

1. Pencils
2. Colouring pencils
3. Felt pens
4. Oil Pastels
5. Black biro
6. Plain paper
7. Water colours

KS4

Year 10

Term	Curriculum coverage	Home learning
Autumn term 1	Coursework Assessment object 3 (Record) Project title 'Animals' Record ideas, observations and insights relevant to intentions as work progresses	Researching different ways to record: <ul style="list-style-type: none">• Photographs• Drawing• Mind maps Ensuring all boards are presented to the highest ability.
Autumn term 2	Coursework Assessment object 1 (Artist research) 1 st Artist = Collage <ul style="list-style-type: none">• Clare Youngs or Erik Abel	Three different artists for their Animal project. Students can do research into these artists ready to

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	<p>2nd Artist = Drawing</p> <ul style="list-style-type: none">• Jen Buckley or Paul Jackson <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p>	<p>add work to their artist board in school.</p>
Spring term 1	<p>Coursework</p> <p><u>Assessment object 1 (Artist research)</u></p> <p>3rd Artist = Detail</p> <ul style="list-style-type: none">• Hiroki Takeda or Andreas Preis <p>Develop ideas through investigations, demonstrating critical understanding of sources.</p> <p>Coursework</p> <p><u>Assessment object 2 (Refinement and ideas)</u></p> <p>Pupils are to choose an Artist and develop ideas based on this Artist from their original board.</p> <p>Pupils are to experiment using different:</p> <ul style="list-style-type: none">• Media• Colour• Compositions• Digital reference• Size.	<p>Researching different methods of experimenting for refinement.</p>
Spring term 2	<p>Coursework</p> <p><u>Assessment object 2 (Refinement and ideas)</u></p> <ul style="list-style-type: none">• Pupils will be working on their final piece planning board. They will be on board one. This will still link with their record board and their artists.	<p>Researching different methods of experimenting for refinement.</p>
Summer term 1	<p>Coursework</p> <p><u>Assessment object 2 (Refinement and ideas)</u></p> <p>Pupils will be working on their final piece plan board 2 and will be finalising this ready for their exam. They will complete their final piece in the exam.</p>	<p>Researching different methods of experimenting for refinement.</p>
Summer term 2	<p>Coursework</p> <p><u>Assessment objective 4 (personal response)</u></p> <p>This is a final piece based on the journey of the portfolio.</p>	<p>Ideas towards a final piece.</p>

Key resources:

A01 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/3>
A02 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/4>
A03 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/5>
A04= <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/6>

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<p>AQA Art, Craft and Design This course must have 2 endorsements from (Fine Art, Textiles, 3D, photography).</p> <p>Coursework consists of 2 projects</p> <ul style="list-style-type: none">• Animals• Mock Exam Project <p>Coursework is 60% of grade</p> <p>Exam is 40% of grade.</p>

Year 11

Term	Curriculum coverage	Home learning
Autumn term 1	Coursework <u>Assessment object 3 (Record)</u> Project title 'Mock Exam Project' Record ideas, observations and insights relevant to intentions as work progresses	Researching different ways to record: <ul style="list-style-type: none">• Photographs• Drawing• Mind maps Ensuring all boards are presented to the highest ability.
Autumn term 2	1 st /2 nd /3 rd Artist = Drawing <ul style="list-style-type: none">• All students have personalised artist. Develop ideas through investigations, demonstrating critical understanding of sources.	Students can do research into these artists ready to add work to their artist board in school.
Spring term 1	Working on final piece planning, towards a final piece.	Research into the exam paper.
Spring term 2	All students will have a personalised final piece plan. Pupils are to complete their sketchbook preparation for the Exam. This consists of <ul style="list-style-type: none">• A03• A01• A02• A04 10 hour exam is in April.	Select a question and conduct research based on the theme.

Key resources:

A01 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/3>
A02 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/4>
A03 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/5>
A04 = <https://www.bbc.co.uk/bitesize/guides/zpcndxs/revision/6>

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GCSE/BTEC Qualification details

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- Exam project

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