



Subject: English - Curriculum Intent Statement

English forms the basis for our development, relationships and our understanding of the world around us. The ability to communicate effectively, confidently and with clarity is crucial in school, but also in becoming an effective participant in our wider society with skills of communication being key to accessing the world of work and in navigating adult life. In a fast paced, global world the importance of fluent written and spoken English is crucial and it is essential that we develop these skills through an effective English curriculum.

We believe that students deserve a broad and ambitious English curriculum, rich in skills and knowledge, which ignites curiosity and prepares them well for future learning or employment. Our English curriculum will give students the opportunity to:

- demonstrate mastery of reading through discussion and writing;
- enjoy a wide range of fiction and non-fiction texts which help them to connect with the world around them;
- develop cultural capital that will help remove barriers to achievement in school, future learning and the world of work;
- write clearly, fluently and accurately in plain English, showing flair and creativity where appropriate;
- develop detailed ideas in writing, adapting language to audience and purpose;
- use a wide range of appropriate and ambitious vocabulary with precision;
- in talk, articulate and express their ideas, views and opinions about a wide range of topics clearly, confidently and respectfully;
- develop their character, including resilience, confidence and independence, so that they contribute positively to the life of the school, the Stafford community and the wider environment.

The KS3 Curriculum Journey / NC links:

Reading: Read a range of texts, including seminal world literature and develop an appreciation of challenging reading material. Learn new vocabulary, relating it explicitly to known vocabulary and understanding. Critically explore how language, including figurative language, vocabulary choice, grammar, text structure and organisational features present meanings. Study setting, plot and characterisation and the effects of these. Study a range of authors, making critical comparisons across texts, make inferences and refer to evidence in the text. Know the purpose, audience form and context of writing and drawing on this knowledge to support comprehension. Check understanding to make sure that what they have read makes sense. Recognising a range of poetic conventions and understanding how these have been used. Understand how the work of dramatists is communicated effectively through performance. Making critical comparisons across texts. Studying a range of authors, including at least two authors in depth each year

Writing: Write accurately, fluently, effectively and at length through writing for a wide range of purposes and audiences, including narrative stories, scripts, presentations, poetry and non-fiction texts, including arguments, biographies, speeches applying their growing knowledge of vocabulary, grammar and text structure to their writing, drawing on knowledge of literary and rhetorical devices. Consider how their writing reflects the audiences and purposes for which it was intended, selecting vocabulary, grammar and structure of their writing to improve its overall effectiveness paying attention to accurate grammar, punctuation and spelling. Plan, draft, edit and proofread their work, with a focus on improving their work.

Speaking and Listening: Speak confidently and effectively using standard English, giving a short presentation, expressing their own ideas and keeping to the point. Select from a repertoire of resources



and ways of organising and structuring talk to present information appropriately and persuasively for listeners. Tailor a variety of processes through the selection and adaptation of appropriate dramatic conventions, techniques and styles.

KS3

Year 7

Term	Curriculum coverage
Autumn term 1	Myths and Legends The Modern Novel – Percy Jackson & The Lightning
Autumn term 2	Myths and Legends The Modern Novel – Percy Jackson & The Lightning
Spring term 1	Shakespeare's Theatre The Tempest
Spring term 2	Non-Fiction Writing - Inspirational Figures (Articles, Autobiography & Biography)
Summer term 1	The Short Story 19th Century Detective Fiction – Sherlock Holmes
Summer term 2	Seminal Literature Animal Farm

Year 8

Term	Curriculum coverage
Autumn term 1	Seminal Literature: Of Mice and Men
Autumn term 2	War & Conflict Poetry Across Time
Spring term 1	Viewpoints & Perspectives Non-Fiction Writing
Spring term 2	Gothic Horror & Creative Writing The 19th Century Short Story
Summer term 1	Shakespeare: Much Ado About Nothing – whole play
Summer term 2	Shakespeare: Much Ado About Nothing – whole play



Year 9

Term	Curriculum coverage
Autumn term 1	Blood Brothers A Modern Play
Autumn term 2	Speak Out! Our World Non-Fiction Writing Unit
Spring term 1	Shakespeare: Romeo and Juliet - whole play
Spring term 2	Oppression & Relationships Poetry Author Study: Carol Ann Duffy
Summer term 1	Short Stories 19 th / 20 th / 21 st Century Seminal Literature
Summer term 2	Short Stories 19 th / 20 th / 21 st Century Seminal Literature

KS4

Year 10

Term	Curriculum coverage
Autumn term 1	19 th Century Novella A Christmas Carol
Autumn term 2	The Poetry Anthology & Descriptive Writing Remains / War Photographer / Exposure / Kamikaze / Poppies
Spring term 1	A Modern Play An Inspector Calls
Spring term 2	Narrative Writing & Unseen Poetry
Summer term 1	Viewpoints & Perspectives Non-Fiction Writing
Summer term 2	AQA Paper 1 - Reading Skills & Spoken Language



GCSE Qualification details

AQA English GCSE

- Paper 1: Explorations in creative reading and writing
- Paper 2: Writer’s viewpoints and perspectives

AQA English Literature GCSE

- Paper 1: Shakespeare and Pre 19th Century Prose
- Paper 2: Modern Prose and Poetry

Year 11

Term	Curriculum coverage
Autumn term 1	Shakespeare’s Macbeth AQA Paper 1 Section A
Autumn term 2	AQA Language Paper 2 Comparing Anthology Poems
Spring term 1	Spiral Learning – critical thinking A Christmas Carol An Inspector Calls AQA Language Skills
Spring term 2	Spiral Learning – critical thinking AQA Language Skills Poetry Anthology
Summer term 1	Revision of units
Summer term 2	Revision of units

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AQA English Literature GCSE

- Paper 1: Shakespeare and Pre 19th Century Prose

Paper 2: Modern Prose and Poetry

Stafford Manor
High School

